

BANGOR SPEECH FESTIVAL 2024

12th to 13th March 2024

Hamilton Road Community Hub, Hamilton Road, Bangor

SYLLABUS

Closing date for entries 12th January 2024

Competitor's age on 1st March 2024 determines class of entry

Poems are taken from one of the following books:

Reference **A** - **Rusty Nails and Astronauts** edited by Robert Dunbar and Gabriel Fitzmaurice

ISBN 9780863276712

Reference **B** - **The Works** chosen by Paul Cookson

ISBN 9780330481045

Reference **C** - **The Works 2** chosen by Brian Moses and Pie Corbett

ISBN 9781447274834

Reference **D** - **Read Me and Laugh** chosen by Gaby Morgan

ISBN 0330435574

IMPORTANT Some of these poems may appear in other books or online. Words and punctuation can vary in different editions. In order to avoid mistakes in performance it is therefore very important that the above books are used.

A set of the books will be available for reference at the Help Desk in Bangor Library.

[PLEASE READ THE IMPORTANT NOTICES ON THE FOLLOWING PAGE.](#)

IN ALL CLASSES WHERE THERE IS AN OWN CHOICE THE FOLLOWING REGULATIONS APPLY:

- **A COPY OF THE POEM/SPEECH**
- **-TOGETHER WITH THE NAME OF THE BOOK FROM WHICH IT IS TAKEN**
- **- AND THE ISBN NUMBER OF THE BOOK**
- **MUST BE FURNISHED TO THE FESTIVAL SECRETARY NOT LATER THAN 1ST MARCH 2004.**

THE COPY SHOULD BE MARKED WITH THE NUMBER OF THE CLASS AND THE NAME OF THE ENTRANT.

FAILURE TO COMPLY WITH THIS REQUIREMENT WILL RESULT IN THE ENTRANT NOT BEING PERMITTED TO PERFORM.

BANGOR SPEECH FESTIVAL REGRETS THIS REQUIREMENT BUT IT IS NECESSARY IN THE LIGHT OF CHANGES IN THE COPYRIGHT PROVISIONS AFFECTING FESTIVALS AND IS BEYOND OUR CONTROL.

WHERE THERE IS AN OWN CHOICE, THE USE OF COARSE, OFFENSIVE OR BLASPHEMOUS LANGUAGE AND INAPPROPRIATE CONTENT IS TO BE DEPRECATED.

SENIOR SECTION

- | | | |
|----------------|---|------------------------------|
| Class 1 | Adult Verse Speaking | 18 years and over |
| | Listeners – Walter de la Mare | A 58 |
| | Entry fee £6 | |
| Class 2 | Verse Speaking | 16 years and 17 years |
| | Poem from a three-year old – Brendan Kennelly | A 109 |
| | Entry fee £6 | |
| Class 3 | Sonnet Speaking | 16 years and over |
| | Own Choice | |
| | Entry fee £6 | |
| Class 4 | Traditional Ballad Speaking | 16 years and over |
| | (i.e. a ballad from the anonymous oral tradition) | |
| | Own Choice | |
| | Entry fee £6 | |
| Class 5 | Senior Recital | 16 years and over |
- PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.
- A 20 minute programme to be prepared from the work of any one poet. Competitors will memorise one long or two short poems and will read another selection chosen by the Adjudicator from the Competitor’s programme. Quality and balance of programme will be taken into account. The programme should be accompanied by an essay relating to it and the chosen poet. Recitals which should be in a light folder require only simple presentation with, if wished, a minimum of illustration.

The Three Sisters - Anton Chekov

Ghost Light – Joseph O’Connor

The Glass Menagerie – Tennessee Williams

Entry fee £6

Class 10 Monologue 15 years and over

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

Own choice of a poem by an Ulster Writer

Entry fee £6

Class 11 Irish Poem 15 years and over

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

Own choice of a poem by an Irish writer (the poem to have been written subsequent to the death of Yeats)

Entry fee £6

The winners of classes 1-11 are eligible to compete for the Baxter Cup at the final session of the Festival

Class 12 Sight Reading 16 years and over

Competitors will be required to read a passage at sight, which may be either prose or poetry

Entry fee £6

Class 13 Public Speaking 16 and under 19 years

Own choice of prepared topic (visual aids may be used)

Time limit 5 minutes

Entry fee £6

Class 14 Adult Public Speaking

Own choice of prepared topic

Open time limit 4 minutes

Entry fee £6

INTERMEDIATE SECTION

Class 15 Verse Speaking 14 and 15 years

Three Rusty Nails – Roger McGough

A46

Entry fee £5

Class 16 Sonnet Speaking 14 & 15 years

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

Own Choice

Entry fee £5

Class 17 Traditional Ballad Speaking 14 and 15 years

(i.e. a ballad from the anonymous oral tradition)

Own Choice

Entry fee £5

Class 18 Intermediate recital 14 and 15 years

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

A 10 minute programme to be prepared from the work of any one poet. Competitors will memorise one long or two short poems and will read another selection chosen by the Adjudicator from the Competitor's programme. Quality and balance of programme will be taken into account. The programme should be accompanied by an essay relating to it and the chosen poet. Recitals which should be in a light folder require only simple presentation with, if wished, a minimum of illustration.

They must be submitted to the Festival by 1st March 2024. Extra copies of the selection should be brought at the time of the Competition.

Entry fee £5

Class 19 Theme 14 and 15 years

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

A programme of prose, poetry and drama on a Theme of the competitor's own choice. All or part of the programme may be read. Time approximately 9 minutes.

Entry fee £5

Class 20 Scripture Reading 14 and 15 years

St Matthew Chapter 8 Verses 1-13 (inclusive). The Authorised Version should be used.

Entry fee £5

Class 21 Prepared Prose Reading 14 and 15 years

THE PASSAGE MUST BE READ FROM THE ORIGINAL PUBLISHED BOOK (Not, for example, from a separate sheet of paper)

Own Choice from the following (approx. 2 minutes)

The Diary of Anne Frank

The Hobbit – J R R Tolkien

The Fairy tales of Oscar Wilde

Entry fee £5

Class 22 Shakespeare 14 and 15 years

Solo scene of own choice - approximately 2 minutes

Entry fee £5

The winners of classes 15-22 are eligible to compete for the Pinkerton Shield at the final session of the Festival.

Competitors over 15 years are eligible to compete in the Senior Classes 10 and 11

JUNIOR SECTION

Class 23 Verse Speaking 12 and 13 years

Conversation Piece – Gareth Owens B 479

Entry fee £4.50

Class 24 Verse Speaking Boys 11 years

Names – Brian Moses C 375

Entry fee £4.50

Class 25 Junior Recital 11 and under 14 years

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

A 10 minute programme to be prepared from the work of any one poet. Competitors will memorise one long or two short poems and will read another selection chosen by the Adjudicator from the Competitor's programme. Quality and balance of programme will be taken into account. The programme should be accompanied by an essay relating to it and the chosen poet. Recitals which should be in a light folder require only simple presentation with, if wished, a minimum of illustration.

They must be submitted to the Festival by 1st March 2024. Extra copies of the selection should be brought at the time of the Competition.

Entry fee £4.50

Class 26 Scripture Reading 11 and under 14 years

St John Chapter 2 Verses 1-11 (inclusive). The Authorised Version should be used.

PREPARATORY SECTION

- | | | |
|-----------------|--|---------------------------|
| Class 29 | Verse Speaking | 10 years |
| | Marmalade – Peter Dixon | B301 |
| | Entry fee £4 | |
| Class 30 | Memorised Scripture | 10 years and under |
| | St Matthew chapter 5 Verses 1 – 12 (inclusive). The Authorised Version should be used. | |
| | Entry fee £4 | |
| Class 31 | Prepared Prose reading | 10 years and under |
| | THE PASSAGE MUST BE READ FROM THE ORIGINAL PUBLISHED BOOK (Not, for example, from a separate sheet of paper) | |
| | Choice from the following. Time limit 2 minutes. | |
| | The Witches – Roald Dahl | |
| | Goodnight, Mr Tom – Michelle Magorian | |
| | Artemis Fowl – Eoin Colfer | |
| | Entry fee £4 | |
| Class 32 | Verse Speaking | 9 years |
| | Goodbye – Michelle Magorian | A125 |
| | Entry fee £4 | |
| Class 33 | Verse Speaking | 8 years |
| | The Rival Arrives – Brian Patten | D45 |
| | Entry fee £4 | |

Class 34	Verse Speaking	7 years
	Hello Mrs Morley – Jan Dean	D135
	Entry fee £4	
Class 35	Verse Speaking	6 years
	My Pet Mouse – David Whitehead	C 171
	Entry fee £4	
Class 36	Verse Speaking	5 years
	Seven Fat Fishermen – anon.	C 186
Class 37	Verse Speaking	4 years
	The Hedgehog – Trevor Harvey	C 231
	Entry fee £4	

FAVOURITE POEMS

In these classes costumes, props, make-up, movement and gestures are permitted but not required.

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THESE CLASSES 38-45.

In order to comply with copyright regulations it is ESSENTIAL that a copy of the poem marked with the entrant's name and the class number is furnished to the Festival not later than 1st March 2004. The Festival regrets that unless such copy is furnished the entrant CANNOT be permitted to perform.

Class 38		4 years
	Own Choice	
	Entry fee £4	
Class 39		5 & 6 years
	Own Choice	
	Entry fee £4	
Class 40		7 & 8 years
	Own Choice	
	Entry fee £4	
Class 41		9 & 10 years
	Own Choice	
	Entry fee £4	
Class 42		11 & 12 years
	Own Choice	
	Entry fee £4	

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THESE CLASSES.

Class 43 Duologues 12 and under

Own choice taken from a published play or a published dramatisation (approx. 5 minutes)

Entry fee £6

Class 44 Duologues 13 and under 16 years

Own Choice taken from a published play or a published dramatisation (approx. 10 minutes)

Entry fee £8

Class 45 Duologues 16 years and over

The Swann Cup (presented by Mrs Patricia Irvine)

Own Choice taken from a published play or a published dramatisation (approx. 10 minutes)

Entry fee 10

A combined entry fee of:

£40 senior – 7 or more classes

£25 intermediate – 5 or more classes

£20 junior – 5 or more classes.

Class 47 Special Schools

An entertainment (not to exceed 15 minutes) for 8-25 pupils.

Own Choice may include any form of mime, music, speech and drama

Entry fee £5

PAYMENT AND ENTRIES FOR OPEN CLASSES SHOULD BE SENT TO:

Shirley Duffy, 6 Orlock Lane, Groomsport BT19 6LS

shirley.k.duffy@gmail.com

PRIMARY SCHOOLS

Class 48 Choral Speaking P.4 and under

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

The Owl and the Pussy Cat – Edward Lear C 393

Plus own choice

(no conducting to be used)

Entry fee £10

Class 49 Choral Speaking P.5 – 7

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

We got Rhythm – Mike Jubb C 36

Plus own choice

(no conducting to be used)

Entry fee £10

Class 50 Acting or Miming of one poem or ballad P.4 and under

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

Own Choice of selection (not to exceed 5 minutes)

Entry fee £8

Class 51 Acting or Miming of one poem or ballad P.5 - 7

PLEASE READ THE IMPORTANT NOTICE ON PAGE 2 OF THIS SYLLABUS. THE REQUIREMENTS SET OUT APPLY TO THIS CLASS.

Own Choice of selection (not to exceed 5 minutes)

Entry fee £8

VERSE SPEAKING

CHILDREN ENTERING PRIMARY SCHOOL CLASSES P2 to P7 MUST BE TAUGHT ONLY BY THEIR CLASS TEACHER.

Children who attend Speech & Drama lessons privately are of course eligible to enter any of the Open classes within their age group.

P2

Crocodile – Gareth Owen D

P3

True Confession – Irene Rawnsley B182

P4

Aaaaaagh – Jan Dean D143

P5

Things I'd do if it weren't for my Mum – Tony Mitton B259

P6

Come on in, the water's lovely – Gareth Owen D294

P7

Mid-term break – Seamus Heaney

Entry fee £4.

**PAYMENT AND ENTRIES FOR CHORAL SPEAKING AND SCHOOLS
VERSE SPEAKING CLASSES SHOULD BE SENT TO:**

**Judy English, 53 Rosedale Road, Bangor BT196BE
judyenglish@googlemail.com**